



TWO INTELLIGENT WOMEN OF THE 40 IN THEIR GOWNS OF ECRU LINEN AND SEDATE BLACK RIBBON.

ELLEN OSBORN'S FASHION LETTER

The Women One Meets and the Gowns One Sees in a Journey to Lenox, "the Pride of the Berkshires."

LENOX, MASS., August 11.—The bloom of the cardinal flower is the sign for the awakening of Lenox.

Blood-red, with the heat and the fervor of midsummer, passionately red with rebellious forebodings of autumn, its tall spikes stand stiff and sentinel-like above the deep, silent pools into which the mountain brooks have thrown themselves, and are mirrored in the great, serene, beatiful cloud slopes that Hawthorne used to walk over from the windows of the "little red shanty." A broad on hill slope's pasture shimmers the sun-loving golden-red, and the heavy air compels to memories and dreams, when suddenly the sumptuous stillness is broken by a peal of clangorous music, and out of the warm and fragrant greenness of the bowery road comes the insistent call of the bugle, to be followed by the clank of the harness, and there dashes into view a great, rocking, lurching coach, covered with gay parades, and having behind, as it vanishes, an air of talk and laughter.

The quiet of the Berkshires is broken.

The day has begun. And the season means great house parties of the English sort, with high, showy English traps encrusting through the hillside lanes; it means the pink of the going coat and the white of duck trousers and skirts brilliant against grass and sky; it means old English dances on the green and furious Virginia reels or the mad and merry new Albany in pin-up-hung and lantern-lighted barns; it means harvest homes and straw rides and moonlight drives to Stockbridge bowl; it means the healthiest and happiest outdoor life lived at Newport in the country.

The girl who in July at Newport froze you with her icy conventionality is scarcely recognizable in the Lenox lace of August, as she smiles gaily at you from the depths of a gorgeous, Roman-striped hammock, whose glowing scarlet and rose-tinted cushions away gently beneath a huge, drooping elm. The fog and damp of the sea city she has put aside its blase air of the utterly-what and the blythe that leans agains the tree trunk ready to take her to the bians if she tires of change, or if the great silk hat, swathed with warm, blood-colored silk and tossed lightly on the grass, are as eloquent as is her ready laugh of the change that comes upon the mind who goes to Berkshires.

In Lenox, Boston and New York meet, and the Manhattan girl in her long, raspberry red driving coat, her pretty feet crossed upon the immaculate leather of a snowy cart, gazes down at intellectual dames from the Hub, who, lorgnette in hand, clad in sedate gowns of ecru linen set off with black ribbons, hunt for traces of Hawthorne in the country where he wrote "The House of the Seven Gables."

WOMEN FROM THE SOUTH. To Lenox come languorous women from the South and plump Westerners who have broken out in an epidemic of color effects in hats, jackets, and hose that give the shady roads and hillside inns the appearance of entertaining the members of a Hungarian band.

Look at the break that draws up before the one inn in Lenox, the pair of lively bays that draw it dancing under the firm wrists of a girl of nineteen. Look at the girl herself as from her high seat she cools and steadies them. The "duster" universal on these roads, has slipped back, and the daring colors of her regal silk dress—checkered boards of tissue red, forest green, and cream-white thrown on a crepe ground—say you one reason why the fair and gentle driver is famous as the most dazzling girl in the Berkshires. Note the absurdly small, triangular bolero that decorates the front of her frock—thistle-red silk with garnishing of cream-colored silk braid; note the bold and original effect of the lines of black that drew the eye down to the trim waist, and the dainty white vest and stock of mull and satin. Note the broad summer hat, flat-brimmed, yet high-crowned; trimmed with thistles and red and cream-colored ribbons. Look at these three and then at waving hills and the dancing light of lins and eyes, as Lenox is Queen of the Berkshires.

I have said there is but one hotel at Lenox; the life is all of the "cottages" fair and stately and standing in broad grounds from whose porches cooches the golf break starts in the morning, and on whose lawns is room for the harvest dance of an afternoon. The earliest autumn fashions display themselves at Lenox. At 4 o'clock when the brilliant-hued bamboo curtains are drawn about the veranda, and the tea tables with their delicate burdens of flowers and china are brought forth, the pavements are filled with the neighbors' cottages, come driving up with their loads, and the drivers of golf or tennis or croquet consent to rest, then may one see the dazzling small-figured silks, the soft satins, striped muslin's veillings, the gorgeous brocades and the butterfly-tinted patterns on sheer, silky wools that Paris is already "confacting" for early autumn, but that

afternoon exhibitions and dresses that reach out after the Empire. Their sleeves as a rule fit very tightly, and are often deeply slashed at the top and set with tulip or lace insertions that form small, crescent-shaped puffs, mitigating the length and lankiness of the prevailing arm.

Deep crimson and pale silver-green and shades of flaming orange shine out among the colors.

Glimpses at the two girls who walk the length of the veranda to greet their host, the one with a splendidly set head and a long throat, the other a slight figure, a sylphine in taste. The first girl wears a delicate gray cloth dress, whose gold embroidery in green, rose color, and gold makes the shortest of tunic about the hips, and is thrown around the skirt at the bottom to make a huge, bow-knot effect in front. Her trim, rose-colored silk waist, drawn down by an antique gold clasp fastening a narrow, green velvet girdle, is worn under a green cloth sash jacket with rounded corners, whose grey silk revers are daintily decked with rose and green.

The slighter figure also wears a novel cloth suit in which one might find a hint of autumn. Of a soft tan, more muted than ecru, the skirt is embroidered in silk and ribbons forming scrolls, fantastic designs and dotted effects, and ranging over the most delicate and delightful shades of terra, tan, and golden brown. The white taffeta waist is marked with lines of rose color, and is worn with a short, close-fitting, rounded jacket of plaided ecru and golden brown, with serpentine, waving edging of a brown of a deeper gold.

As they accept their cups of tea and crumble a biscuit, it may be whispered that each drives her own break with four prancing horses, and that it is a mooted question which is the better hand with whip and lines.

DINNERS AT LENOX.

Lenox has had no such novel dinners as those given at Newport, where professors were called in to amuse the guests with experiments with liquid air but some very beautiful dinners have been given, notably one by Mrs. W. D. Sloane, at Elm Court, at which the decorations of fruit-of-flowers, were re-creations of fruit-purple-peeled red and yellow plums, and water-checked peaches and branches of water-tinted currants, with masses of foliage.

Miss Lila Sloane has worn one of the most beautiful dinner dresses seen this season, a white satin foulard over whose surface float bewildering cameo tints lost at times in the glow of the roses with which it is irregularly sprinkled. White foulard ruffles edged with Valenciennes trim the trained skirt, which shows when lifted the pink ruffles of the robed underdress. The full, round waist is piped with white, with a surprise drawer of the hooded foulard brought down from the shoulders and ending in lace-edged frills. The elbow sleeves are a froth of frills and lace, and the collar is of lace and loops of rose-tinted ribbon.

Miss Amy Bend can vie with Miss Sloane as a whiz—only Miss Marion Haven can tool a four-in-hand like her; but Miss Bend and Miss Sloane are rivals in dress, and a costume lately worn by the former at a garden party very nearly gave her the palm. The graceful princess tunic of this frock was of cream-colored crepe embroidered after a quaint, medieval design in an elmskin pink and a fine black lace. The wrinkled pink and sleeves tops were of white mull, and one of the new hand-painted hats was worn, of a cream-tinted straw, with a painted pattern, in rosebuds, while other buds fastened with a narrow band of black velvet ribbon served for trimming.

The long dust cloaks so generally used in the Berkshires are coming triumphantly back to the city in the autumn for automobile wear. One which Miss Marion Haven has shown upon the road is of silk and linen of a gray shade which in some lights is blue. With its two short deraper capes with strapped edges, its high,

turn-over collar and its full coaching back it is very smart and a good form.

ELLEN OSBORN.

A Drummer's Blunder.

"The other evening just before we changed watch," said the clerk at one of the hotels, "a fat drummer came up and began figuring out his expense account for the day. He took the first piece of paper he could lay his hands on and didn't notice that the bill book was for keeping a memorandum of morning calls. The blank is arranged in columns headed by figures representing hours and half hours, and he began his pencilning in the 2:30 row. First he jotted down \$1.50 for luxury lire, then 15 cents for stamps, 35 cents for car fare, 169 for express package, \$1.10 for telegrams, 55 cents for trunk strap 5 cents for a paper, and a quarter for messenger service. Down at the bottom of the sheet after he put in 40, and wrote these after it,

"Well, at 3:30 o'clock next morning

there was trouble, and plenty of it. The

night clerk supposed, of course, that the bill had been left in the ordinary way, and while he was a little surprised at so many people wanting to get up at such an unearthly hour, he told the boys to wake Nov. 19, 15, 25, 190, 199, 50, 5, and 25, and carry a quart of beer to No. 49. They had a terrible time getting the people up, and everybody was dressed in black, particularly the fat drummer himself, who happened to be in 19, and swore he was going right down and tick the clerk. About that time the boy with the beer got to 49. There was a preacher from north Georgia in the room, and he called out to know what was wanted. 'I've brought you the beer you ordered,' halters the kid, and the preacher nearly had a fit. 'Merciful heavens!' he said, 'this will be the death of me! I must get up and directly and see the proprietor!' He and the fat drummer struck the office together. The drummer wanted gone, but when he saw the call bell he turned up around the gills and sneaked back upstairs.

It took nearly an hour to get the minister cooled off, and when the facts leaked out next day several people began looking for the fat drummer with a smile. He lay low, but he had bought a new memorandum book on purpose to figure up his cash.—New Orleans Times-Democrat.

REASON OF THE FLOOD.

Necessary to Prevent the Overpopulation of the Earth.

The building of the ark proves that the family of Noah must have possessed and transmitted a large inheritance of knowledge and skill in arts that were common to man before the Flood. The magnitude and seaworthiness of that great specimen of antediluvian marine architecture—not less than 600 feet in length and 30 in breadth, and with its three decks, at least sixty feet in depth—is a conclusive testimony to proficiency in the arts such as we should expect from the immense advantage at which men worked out next day, several people began looking for the fat drummer with a smile. He lay low, but he had bought a new memorandum book on purpose to figure up his cash.—New Orleans Times-Democrat.

TRAINS ARRIVE RICHMOND.

BROAD-STREET STATION.

5:00 A. M., Daily, with Parlor cars, for Petersburg, Roanoke, Lynchburg, New, Old Point, Norfolk and Portsmouth.

5:30 P. M., Daily, with Pullman for local stations, Newport News, Old Point, Norfolk and Portsmouth. Connects at Old Point with Washington and Petersburg, daily, and with Baltimore steamers except Sunday. Comments at Petersburg, except Sunday, with Old Dominion, and with Washington and Petersburg, except Sunday.

5:30 P. M., Daily, with Parlor, for Lester Manor for Walkerton and Tapahannock, also, at West Point with steamer for Baltimore. Stops at all stations.

5:00 A. M., No. 16, local mixed, leaves daily, except Sunday, from West Point and intermediate stations, making close connection at West Point with steamers for Baltimore.

10:45 P. M., Daily. Arrives Petersburg 11:30 A. M.

TRAINS ARRIVE RICHMOND.

CENTRAL, BREWER'S BLUFF, AND MANCHESTER.

5:30 A. M., Daily, except Sunday, from Atlanta, Athens and Macon, and with Birmingham, Birmingham, Jacksonville, Pensacola, and Mobile, via New Orleans, and with Memphis, via New Orleans and Miami, for Nassau and Havana, through steamer to Key West, and with New York and Montreal, with connections for all points in Texas, Mexico and California.

5:30 P. M., No. 15, local, daily, except Sunday, for Keysville and intermediate points.

TRAINS ARRIVE AT RICHMOND.

LEAVES RICHMOND.

5:00 A. M., 1, from Asheville, and all points.

5:30 A. M., From Keysville and local stations.

LOCAL FREIGHT TRAINS.

Nos. 61 and 62, between Manchester and Neapolis.

TOOK RIVER LINE via W. FT. POINT, THE FAVORITE BOULDER NORTH.

LEAVES RICHMOND.

5:30 P. M., No. 16, Baltimore Limited, and with steamer for West Point and intermediate stations, making close connection at West Point with steamers for Baltimore.

5:30 P. M., No. 16, local mixed, leaves daily, except Sunday, from West Point and intermediate stations, connecting with stage at Lester Manor for Walkerton and Tapahannock, also, at West Point with steamer for Baltimore.

5:30 P. M., No. 16, local mixed, leaves daily, except Sunday, from West Point and intermediate stations, connecting with stage at Lester Manor for Walkerton and Tapahannock.

TRAINS ARRIVE AT RICHMOND.

LEAVES RICHMOND (DAILY).

5:30 A. M., Daily, except Sundays and Mondays.

5:30 P. M., Daily, except Sunday from West Point and intermediate stations.

Steamers leave West Point, daily except Sunday, 6:00 P. M., arriving Baltimore 8:30 following morning, returning, leaves Baltimore at 5:30 P. M., daily, except Sunday, from West Point, 6:30 A. M., and Richmond, 7:30 following morning.

Steamers call at Albion, Thurmond, and Gloucester Point, Tuesdays, Thursdays, and Saturdays, and at Yorktown Monday, Wednesday and Fridays.

C. W. WESTBURY, Train Pass. Agent.

J. M. CULLING, Gen. Pass. Agent.

E. S. GANNON, Third Vice-President and Gen'l Manager, Washington, D. C.

RAILROADS.

Atlantic Coast Line

SCHEDULE EFFECTIVE JULY 31, 1899.

TRAINS LEAVE RICHMOND—BYRD-STREET STATION.

9:00 A. M., Daily, arrives Petersburg 9:31.

A. M., Norfolk 11:27 A. M. Stopped only at Petersburg, Waverly and Suffolk, Va.

9:05 A. M., Daily, arrives Petersburg 9:50.

A. M., New York 11:45 A. M., Fayetteville 4:15 P. M., Charleston 11:20 P. M., Savannah 12:50 A. M., Jacksonville 7:30 A. M., Port Tampa 6:20 P. M., Mobile 12:30 P. M., Pensacola 4:20 P. M., Pensacola 4:30 P. M., at Wilson 4:45, arriving Gladstone 5:10 P. M., Wilmington 6:45 P. M., at Emporia for Buffalo Lithia Springs and all intermediate points, arriving springs 3:30 P. M., Emporia, sleeper New York to Jacksonville.

11:30 A. M., Daily except Sunday, arrives Petersburg 12:45 P. M., stops Manchester, Brewster's Bluff, Centralia and Petersburg on line.

3:30 P. M., Daily, local, arrives Petersburg 4:15 P. M., Makes all stops.

5:30 P. M., Daily, arrives Petersburg 6:20 P. M., Makes local stops R. and P. railroad.

7:30 P. M., Daily, arrives Petersburg 8:45 P. M., Makes connects with N. and W. for Norfolk and intermediate points, Emporia P. H. (connects with A. L. & T. for Martinsville, Emporia and Lawrenceville), Weldon 9:42 P. M., Fayetteville 1:07 A. M., Charleston 6:02 A. M., Savannah 8:00 A. M., Jacksonville 1:00 P. M., Port Tampa 12:45 P. M., Stopped only at Petersburg.

NEW LINE TO MIDDLE GEORGIA POINTS.—Arriving Aiken 7:23 A. M., Augusta 8:10 A. M., Macon 11 A. M., Atlanta 12:15 P. M., Birmingham, Birmingham, Jacksonville, Jacksonville, and Charlotte, open at Petersburg, via Fayetteville, and with Washington and Southwestern Limited (No. 25) carrying through sleepers between New York, New Orleans and Nashville, New York and Memphis, New Orleans and New Orleans, with connections for all points in Texas, Mexico and California.

12:30 A. M., No. 16, solid train daily for Charlotte, open at Petersburg, via Fayetteville, and with Washington and Southwestern Limited (No. 25) carrying through sleepers between New York, New Orleans and Nashville, New York and Memphis, New Orleans and New Orleans, with connections for all points in Texas, Mexico and California.

TRAINS ARRIVE AT RICHMOND.

6:00 A. M., 1, from Atlanta, Augusta and all points.

8:00 A. M., From Keysville and local stations.

LOCAL FREIGHT TRAINS.

Nos. 61 and 62, between Manchester and Neapolis.

TOOK RIVER LINE via W. FT. POINT, THE FAVORITE BOULDER NORTH.

LEAVES RICHMOND.

5:30 P. M., No. 16, Baltimore Limited, and with steamer for West Point and intermediate stations, making close connection at West Point with steamers for Baltimore.

5:30 P. M., No. 16, local mixed, leaves daily, except Sunday, for Keysville and intermediate points.

TRAINS ARRIVE RICHMOND.

CENTRAL, BREWER'S BLUFF, AND MANCHESTER.

5:30 A. M., Daily, from Petersburg, Birmingham, Birmingham, Jacksonville, Pensacola, and Mobile, via New Orleans, and with Memphis, via New Orleans and Miami, for Nassau and Havana, through steamer to Key West, and with New York and Montreal, with connections for all points in Texas, Mexico and California.

5:30 P. M., No. 16, local mixed, leaves daily, except Sunday, from West Point and intermediate stations, connecting with stage at Lester Manor for Walkerton and Tapahannock, also, at West Point with steamer for Baltimore.

5:30 P. M., No. 16, local mixed, leaves daily, except Sunday, from West Point and intermediate stations, connecting with stage at Lester Manor for Walkerton and Tapahannock.

TRAINS ARRIVE AT RICHMOND.